

# AP Studio 2D Design

## Summer Assignment – Elements of Art

### Background research

Look at the composition and the design quality of the artwork of the following artists: M.C. Escher; Piet Mondrian; Henri Matisse (cut outs), and; Edward Weston. Save at least 10 images to a word document and print it out. Write a reflection on your observation of each artists' composition. Additionally, look at samples of 2D design found on the internet and select 10 different techniques of how you might address 2D design problems. Provide samples in your visual journal (sketchbook that is 9 x 12).

### Process grade

\_\_\_\_\_/10 points

### Sketchbook activity

Students will take at least 10 pictures for each of the elements of art – line, shape or form, space, color, texture and value – and print them out to be placed in the visual journal (sketchbook). Students will select 2 of the images and sketch out ideas for a final piece which has referenced the photograph.

### Process grade

\_\_\_\_\_/50 points

### Final Element(s) Artwork

Students will reference their photographic images in order to complete their final piece of work. The final piece will be used for the breadth section of the portfolio. The drawing should show the following:

- Understanding of composition, concept and execution showing decision making and intention
  - Used variety in the element(s) of art with a composition that indicates the students applying the principles of design.
- Originality, imagination and invention showing the student's "voice" and is a confident, evocative work that engages the viewer Verve of the piece – Think awesomeness
- Technical competence and skill with the medium selected

### Grading specifics for the final assignment

- Composition, concept and execution showing decision making and intention
  - Used variety in the element(s) of art with a composition that indicates the students applying the principles of design.

\_\_\_\_\_/25

- Originality, imagination and invention showing the student's "voice" and is a confident, evocative work that engages the viewer

\_\_\_\_\_/25

- Technical competence and skill with the medium
  - Demonstrates mastery of material(s) selected

\_\_\_\_\_/25

### Your overall product grade for this assignment

\_\_\_\_\_/75points