

HHS AP Literature 1409 Summer Assignment 2020

Part 1: Required Reading

- ✓ Select one novel or play from the list below for summer reading.
- ✓ Students are responsible for obtaining their own books. Copies are available online, in libraries, or for purchase.
- ✓ E-books may be available. See <https://calvertnet.libguides.com/htown/sora> to find out how to get started with Sora.
- ✓ NOTE: It is advised to annotate while reading. Notes can be useful for analysis purposes and student understanding. Although annotations are not required and will not be graded, handwritten notes/annotations may be used for an in-class essay and other assignments that will be completed in response to the summer reading (no typed notes or annotations are permitted).

1984 by George Orwell
All the Light We Cannot See by Anthony Doerr
All the Pretty Horses by Cormac McCarthy
The Awakening by Kate Chopin
Bel Canto by Ann Patchett
Beloved or *The Bluest Eye* by Toni Morrison
The Color Purple by Alice Walker
Crime and Punishment by Fyodor Dostoevsky

Homegoing by Yaa Gyasi
Invisible Man by Ralph Ellison
Jane Eyre by Charlotte Bronte
The Joy Luck Club by Amy Tan
Metamorphoses by Mary Zimmerman (not the F. Kafka text)
Native Son by Richard Wright
The Poisonwood Bible by Barbara Kingsolver
Their Eyes Were Watching God by Zora Neale Hurston
Where the Crawdads Sing by Delia Owens

Part 2: Reading Response Journals

- ✓ To accompany your reading, compose three reading response journals. Each journal should be in essay form, typed, double-spaced, 12-point font, and 1 to 2 pages.
- ✓ The expectation is that one journal essay deals with your reading of the first few pages or chapters (beginning), the second journal essay touches upon your reading during the text (middle), and the third essay comments on the latter portion of the text (end).
- ✓ Avoid summarizing the text in the essays. Grades for journal responses will be based on a logical development of ideas in reaction to the text. Consider content, organization, and evidence of reading beyond the superficial as you frame your responses. For example, an essay on the first few chapters/pages might analyze the feelings the text awakened in you, your surprise at the opening scene, or your response to the main character. During the reading, you might examine emerging patterns, answer developing questions, begin making connections, or make predictions about what will happen next in the plot. At the end of the book, you might analyze relevant themes, the book's ending, the appropriateness of the title, whether you enjoyed the book or not, or whether any aspects of the book were confusing. These are just a few suggestions; feel free to write a response on another idea if it responds appropriately to the text.
- ✓ Journals are meant to be your reflections of and personal responses to the works you have read – not a summary or book report. Please avoid plagiarized phrases/statements from critical analyses of these works, but rather include our own original thoughts, reactions, and responses in order to receive credit.
- ✓ Each essay should incorporate at least one direct quotation from the text. For each quotation, include the in-text citation in MLA format to document the source. An example of an in-text citation from Orwell's *1984* is: The theme is further developed as Winston reflects that "the past was dead" and shares his insight saying "the future was unimaginable" (Orwell 26). See <https://tinyurl.com/y9pgra2z> for info on in-text citations.
- ✓ Prepare to submit the assignment digitally on Schoology. Clearly label your work with your name and the title of the text. Save each essay/response as separate documents and title each Summer Journal 1, etc.

JOURNALS ARE DUE THE FIRST WEEK OF CLASS (DEADLINE 9/4/20)

Please email Ms. Devey with any questions: deveyc@calvertnet.k12.md.us