

AP Studio 2D Design (Photography)

Summer Assignment

Background research

Study the work of 5 artist's use of composition and technique such as Sandy Skoglund, Edward Weston's Still Lives, and an artist you find to be interesting. Print at least 10 images and glue into sketchbook. Write a reflection in your sketchbook of your observation of each artists' work (such as composition, technique, subjects, style, emotion).

- 5 artists pictures printed and glued in sketchbook with written description of composition, technique, subjects, style, and emotion

Process grade

_____/50 points

Sketchbook activity

Take 50 photos that explore the use each of the Elements of Art, Design Principles and Design Issues. Advice: Think before you click. Is this the best angle? Is this interesting? Is anything distracting?

- Near (extreme close up, texture)
- Far (wide shot, environment, building, etc.)
- High (bird's eye view, down shot)
- Low (worm's eye view, up shot)
- Symmetrical vs Asymmetrical Balance
- Depth of field
- Leading Lines
- Emphasis (using framing, silhouettes, color, etc.)

Print the best 5 and glue into your sketchbook. Photos should also be saved as JPEG and uploaded to a ONE DRIVE Folder with your name & share it with Mr. Ratcliff. Image files should be at least 300 dots per inch (dpi).

Process grade

_____/25 points

Final Element(s) Artwork

Students will use Background Research and Sketches to create (**THREE**) unique artworks from your photographs:

1. Select 1 of the best photographs. Only use color correction, cropping, and contrast to improve it. **Artist Focus: Edward Weston, Sandy Skoglund**
2. Select 2+ photographs. Combine 2 or more photographs into one through collage, editing with app, double exposure, etc. This works really well if you plan it out (with 2 people) **Artist Focus: Jean Faucher, Muhammed Faread**
3. Select a photograph. Print the photograph and alter it after printing with paint, cutting, drawing, sowing, or even print multiples. This will require planning and practice. **Artist Focus: Maurizio Aneri, Gerhard Richter**

Grading specifics for the final assignment

- Composition, concept and execution showing decision making and intention
 - Used variety in the element(s) of art with a composition that indicates the students applying the principles of design.

____/25

- Originality, imagination, and innovation showing the student's "voice" and is a confident, evocative work that engages the viewer

____/25

- Technical competence and skill with the medium
 - Demonstrates mastery of material(s) selected

____/25

Your overall product grade for this assignment

____/75points