

# AP Studio Drawing and 2D Design

## Summer Assignments

### Background research

Study the work of 5 artist's use of composition and technique such as Leonardo da Vinci; Michelangelo Buonarroti; Abbey Lossing; Kathe Kollwitz, and an artist you find to be interesting. Print at least 10 images and glue into sketchbook. Write a reflection in your sketchbook of your observation of each artists' work (such as composition, technique, subjects, style, emotion).

- 5 artists pictures printed and glued in sketchbook with written description of composition, technique, subjects, style, and emotion

### Process grade

\_\_\_\_\_/50 points

### Sketchbook activity

Students will create sketches, designs, photographs, find reference materials, and include research for each of the 3 Final Exploration Assignments. Include any materials and thoughts you may use in your sketchbook

### Process grade

\_\_\_\_\_/25 points

### Final Exploration Assignments

Students will use Background Research and Sketches to create (**THREE**) artworks from:

1. Draw a self-portrait from an interesting angle; focus on realism; add an imaginative background with objects interacting with your face or hair. It must look like you! No "deer-in-the-headlights" expressions. Those are beginner level drawing one assignments. **Artist Focus: Kathe Kollwitz, Pablo Picasso**
2. Draw a still-life using objects in the foreground, middle ground, and background. If you are not familiar with these terms use Google to search what these terms stand for in drawing. Focus on proportion and value. No outlines. Use high contrast if objects are metallic. Still-life should jump off of the page. **Artist Focus: Janet Fish, Henri Matisse**
3. Draw your hands and feet. Focus on proportion and value. No outlines. Value should transition well. You can use repetition and interesting viewpoints. Try having your limbs interacting with objects or even overlap each other. **Artist Focus: M.C. Escher, Michelangelo Buonarroti**
4. Figure Drawing: ten (10) poses for five-ten (5-10) minutes each. Show the gesture within your drawings. **Artist Focus: Abbey Lossing, Edgar Degas**

### Grading specifics for the final assignment

- Composition, concept and execution showing decision making and intention
  - A use of at least 3 different hand positions showing a composition that indicates the students applying the principles of design.

\_\_\_\_\_/25

- Originality, imagination, and innovation showing the student's "voice" and is a confident, evocative work that engages the viewer

\_\_\_\_/25

- Technical competence and skill with drawing material ( use of pencil, charcoal, or ink)
  - Image describes line quality of the hand in various positions: correct observation, proportion and foreshortening
  - Demonstrates mastery of material(s) selected

\_\_\_\_/25

**Your overall product grade for this assignment**

\_\_\_\_/75points